# MONTHLY COMMUNICATOR

New Jersey Department of Human Services
Division of the Deaf and Hard of Hearing

June 2002 Vol. 23

GWENDOLYN L. HARRIS, COMMISSIONER BRIAN C. SHOMO, DIRECTOR

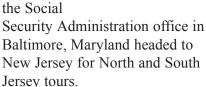
# **DDHH Offers Workshops on Social Security**

By Jason Weiland

JAMES E. McGREEVEY, GOVERNOR

n the past eight months, many new things have taken place at the Division of the Deaf and Hard of Hearing,

including new workshops for the deaf and hard of hearing community. In helping people better understand the Social Security system, William Bowman of



On Wednesday, April 24th, the first workshop was held at Morris County Library and cosponsored by the Northwest Jersey Association of the Deaf and the Division of the Deaf and Hard of Hearing. With 50 people

in attendance, Mr. Bowman gave a presentation which included the history of Social Security, and how the program began

in the 1930s.

Audience participants were also informed about the differences between the Supplemental Security Income (

Security Income (SSI) and Social Security
Disability Insurance
(SSDI) programs. For those planning to retire, information on how to live more comfortably was provided.

Camden County College (CCC) in Blackwood, on Thursday, April 25th, was the

site of the second SSA workshop. This time, the Mid-Atlantic Postsecondary Center for the Deaf and Hard of Hearing at CCC cosponsored with DDHH and 40 people attended.

Communication access was provided, which included inter-

preters, realtime captioning and Assistive

No. 6

Listening Devices.

Members of the deaf, hearing, and hard of hearing communities attended with hopes of learning valuable information that would

have a positive impact on their future.

Mr. Bowman, who works out of the SSA in Baltimore, has been with the agency for more than 20 years. He provides workshops, not only on the local level, but at national conferences, as well. He is a graduate of Gallaudet University.





### Did you Know That...

**The DDHH is readopting its rule,** without significant changes, in the New Jersey Register. Full text of the readoption can be found in the New Jersey Administration Code at N.J.A.C. 10:150. This rule describes the Division's organization and must be resubmitted every five years.

The DDHH and the NJ Library for the Blind and Handicapped have set up **The Assistive Listening Technology Loan Program**. Six regional libraries have assistive listening devices available for loan at no cost. For info, call the library at (877) 882-5593 TTY or (609) 530-3957 Voice.

**Governor McGreevey Unveils New Jersey Stamp** - Governor McGreevey joined legislators and members of the U.S. Postal Service to introduce the new "Greetings from New Jersey" stamp. The stamp, part of the "Greetings From America" stamp series, will feature Atlantic City in addition to the state flower, bird, tree and capitol. Check this Web site for additional information: www.state.nj.us/governor/stamp.html

# Jobs Available

Tom Griffith is looking for someone to visit his brother from time to time. His brother is hard of hearing and also has Down's Syndrome. He lives in Woodbine, New Jersey. Tom lives in Florida and doesn't get the opportunity to visit his bother very often. Tom says his brother is a great guy who loves attention. He's looking for someone who is perhaps a retired school teacher who knows ASL. Tom will pay any expenses involved. If interested, please contact him at Tom Griffith, Box 15612, West Palm Beach, Florida 33416 or call him at (561) 968-3449.

*The Point Pleasant School District* has an immediate opening for an Educational Interpreter for a high school student. This is a full-time position which will also be available for the 2002-2003 School Year. The interpreter must be proficient in Signed English and American Sign Language. If interested, please contact Dr. Thomas P. Frio, Supervisor of Pupil Personnel Services, at 732-701-1900 Ext. 2415.

*American Sign Language Interpreter*- Pleasantville Public Schools has a vacancy for the 2002 - 2003 School Year for an American Sign Language Interpreter. Send resume and certification to: Mr. Skender T. Avrami, Human Resource Administrator, 900 W. Leeds Avenue, P. O. Box 960, Pleasantville, New Jersey 08232. Review of credentials will commence on July 1, 2002. Position will remain open until filled.

*The Progressive Center for Independent Living* is looking for a consultant who is familiar with the deaf and hard of hearing population in Mercer and/or Hunterdon Counties to do outreach and plan programs. Please contact Scott Elliott or Susan Jacobsen at (609) 530-0006 Voice.

### **Legislative Bills 2002-2003**

The following bills are related to hearing loss. To locate information about your local legislator or bills, go to the Web site: www.njleg.state.nj.us

**S864** Singer, Robert W. / Vitale, Joseph F.

Requires health insurers to provide coverage for hearing aids.

A1680 Cohen, Neil M.

Provides that pupils may not be prohibited from using sign language on school property.

S177 Palaia, Joseph A.

Revises various statutes regarding audiologists, speech-language pathologists and Hearing Aid dispensers.

S273 Bucco, Anthony R.

Increases Hearing Aid Assistance for the Aged and Disabled Program allowance to \$500 per year.

#### MONTHLY COMMUNICATOR

Director: Brian C. Shomo Editor: Ira C. Hock

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ira.hock@dhs.state.nj.us www.state.nj.us/humanservices/ddhh

Deadline for submissions: First of the month for next month

## It's Amazing What You Can Do With A Positive Attitude

By Paul Stuart Wichansky

(Reprinted from http://www.eden.rutgers.edu/~pstuart/ab2/welcome.html with the author's permission. Recently, Mr. Wichansky, who has hearing loss, and Jay Gittleson from A Vision in Motion met with DDHH staff and discussed their motivational presentations)

Then I started learning to walk at seven years old, many orthopedists who examined me believed that I would

never be able to walk normally. At the time, my parents refused to accept this assessment and believed that, one day far into the future, I would be able to walk like evervone else. Recognizing that our attitude is often shaped by how we choose to live our

life rather than react-

ing to situations, I agreed with the conclusions of a very special orthopedist, Dr. Roy Nuzzo, who helped me understand that my cerebral palsy was only a unique chal-

lenge that I could overcome. Accepting this challenge, the realization of this dream took much longer than I expected, but the

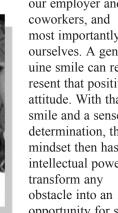
experience has proven to be a rewarding one. My leg muscles have become stronger so that I can now walk three miles on the treadmill every other day!

Even with a disability, consider that your own challenges may be among the best gifts that you have ever received in life. It's that simple. Everyone was born with different challenges that makes his or her presence truly unique. Whether or not you learn to accept them depends upon a very important aspect of your personality: a positive attitude.

A positive attitude is a matter of individual choice. It's a reflection of who we are and the side we present to our families, our friends and neighbors,

> our employer and coworkers, and most importantly, ourselves. A genuine smile can represent that positive attitude. With that smile and a sense of determination, the mindset then has the intellectual power to transform any obstacle into an opportunity for selfimprovement.

Twenty years ago, I accepted an invitation to help others in local schools, providing the guidance I could to help students better understand the



years later, it saddens me to see that negative situations have occurred with greater frequency in many school districts. Drug use, cigarette smoking, and unplanned pregnancies are among the pervasive problems facing high school students. School shootings, even among grade-school children, are a new and growing threat among local communities. In reflecting on these problems, there may be a simple solution.

Though this commitment to our chil-

dren's future is still with me twenty

#### Character development.

Each building block of character allows you to become more educated about the world around you, and to truly appreciate your uniqueness and the talents of those whom you interact with each day. Don't follow where others have led, but burn a path for others to follow you. And

> that is exactly where dreams come in. And my own personal dream is to try to eliminate stereotypes by focusing a discussion upon one's capabilities, not their disabilities. In other words, you may have a disability, but the disability

does not need to have you!

On behalf of the 33,000 New Jersey and Delaware students who have since participated in my disability awareness programs, I welcome you to theWeb site www.eden.rutgers.edu/~pstuart/ab2/w elcome. I trust that you will find your visit to be rewarding and worthwhile.

Paul Stuart Wichansky, Keynote Speaker 2001 Special Olympics Fall Festival Villanova University

# "In other words, you may have a disability, but the disability does not need to have you!"

perspectives of growing up with a disability. I recognized early on that an effective way of eliminating negative stereotypes is to educate young students who are starting to form opinions about the world around them. By sharing personal experiences, and encouraging my young audience to ask questions that can help positively shape their understanding of people with disabilities, I try to instill a sense of hope, energy, and inspiration that encourages them to realize their own goals and dreams.

# **Questions About NIDCD**

#### O: What is NIDCD?

A: The National Institute on Deafness and Other Communication Disorders (NIDCD) is part of the National Institutes of Health (NIH) and a part of the U.S. Government, under the Department of Health and Human Services (HHS).

#### Q: Does NIDCD fund research?

A: Applications for individual research grants go to the NIH Center for Scientific Review (CSR), where they are assigned to the appropriate Institutes (e.g., NIDCD) and to scientific review groups for consideration of their scientific and technical merits. Once reviewed, NIDCD applications are referred for further review by the National Deafness and Other Communication Disorders Advisory Council. The Advisory Council then makes funding recommendations to the Institute Director.

### Q: What should I do if I think I'm losing my hearing?

A: The NIDCD Information
Clearinghouse distributes "Ten
Ways To Recognize Hearing Loss"
and other information materials to
help you determine if you need to
have your hearing evaluated. You
may wish to search the NIDCD
Directory of Organizations
Information Resources for Human
Communication Disorders for
organizations with information on
hearing loss.

### Q: Where can I find information on ear infections?

**A:** Ear infections, also known as otitis media, account for more than 20 million doctor's office visits every year. Ear infections are the leading cause of hearing loss in children. The NIDCD Information

Clearinghouse distributes a fact sheet on otitis media as well as an information packet on ear infections. The NIDCD Directory of Organizations: Information

Resources for Human

Communication Disorders lists other organizations that have information on ear infections.

## Q: Where can I find information on dizziness?

A: Dizziness may be caused by a number of reasons. The NIDCD Information Clearinghouse distributes two publications on this topic: Acoustic Neurinoma Fact Sheet and Update on Dizziness. Please use the Publications List to obtain a copy of Update on Dizziness.

# Q: Are there any support groups for people with Ménière's disease?

**A:** Support groups can be located by contacting the Ménière's Network through the Ear Foundation, 1817 Patterson Street, Nashville, Tennessee 37203, 1-800-545-HEAR V/TTY, (615) 284-7807V/TTY or (615) 284-7935 Fax.

# Q: How can I find an ear, nose, and throat doctor (otolaryngologist) in my area?

A: The American Academy of Otolaryngology - Head and Neck Surgery (AAO-HNS) is one of several organizations in the NIDCD Directory of Organizations:

Information Resources for Human Communication Disorders that may be of assistance in finding a spe-

cialist in your area. Another way to find a specialist is to contact a university hospital's Department of Otolaryngology or refer to The Official ABMS Directory of Board Certified Medical Specialists, published by Marquis Who's Who, and available at most local libraries.

#### O: What is CHID?

**A:** The Combined Health Information Database (CHID) Online is a reference tool that leads health professionals, patients, and the general public to thousands of journal articles and patient education materials that contain information about different health topics.

### Q: What type of information will I find in CHID?

A: CHID has 16 subject areas or "subfiles." Each of these subfiles is a rich source of hard-to-find literature that is not often referenced in other databases. For example, brochures or newsletters produced by patient-advocacy organizations, or booklets produced by Federal health agencies are items listed in CHID. Health literature and educational resources for special populations are other examples of items cited in CHID. The Deafness and Communication Disorders subfile of CHID contains citations to more than 4,000 publications.

# Q: Can materials from NIDCD be photocopied?

**A:** Government publications are not subject to copyright restrictions and may be reproduced.

#### For additional info:

National Institute on Deafness and Other Communication Disorders,
National Institutes of Health,
31 Center Drive, MSC 2320 Bethesda,
MD USA 20892-2320
or http://www.nidcd.nih.gov/tools/faq.htm

# Are You at Risk?

(Reprinted with permission from www.hearnet.com)

exposes us all to a lot of noise.
Exposure to excessively loud levels of noise can't always be avoided, but we can do things to prevent damage to our ears. Recent studies have shown an increased incidence of hearing loss among grade school students and musicians. At work and home we can be subject to levels of noise that threaten our hearing. Power tools, factory noises, fireworks, and of course loud music, are all potential sources of noise that can cause irreversible inner ear damage.

At first, the hearing loss may only be temporary, with hearing returning to normal after several hours or days. But, if exposure occurs repeatedly, the ears will eventually lose their ability to bounce back, resulting in permanent hearing degeneration.

#### Practice Safe Sound

Many people don't think twice about getting their eyes examined on a regular basis, readily purchasing glasses or contact lenses if necessary, and yet neglecting to take care of their ears. While hearing loss might not be as noticeable as sight degeneration in the earliest stages, the long-term damage can be more severe if left unchecked. What's more, many people don't realize that their increasing communication problems are caused by their own inability to clearly understand others, leading to misdirected irritability, anger and frustration.

One way to reduce hearing damage is by paying attention to noise levels and realizing when they are too high. According to the United States Safety and Health Standards, workers should not be exposed to more than 90 dB over a period of eight hours. Most audiologists would like to see that standard modified to 85 dB. If you work in a noisy environment, check out the decibel level you are being exposed to and take the proper precautions. Have your hearing evaluated at least once a year by a hearing health professional. Turn down the volume, or remove yourself

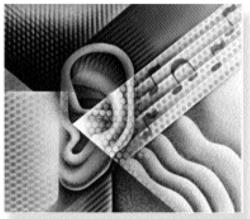
from the noise area when possible. Give your ears a rest for 24 hours after exposure to dangerous levels of noise, and get yourself some hearing protection.

A variety of ear protection devices are available today. Over-the-counter earplugs can be purchased at most drugstores and shooting supply stores. They range from the conventional foam variety to rubber, silicone, and wax. They're all affordable, comfortable, disposable, and provide important help in reducing the dangers of exposure to excessive levels of noise.

### The problem with conventional earplugs

- 1. Existing earplugs attenuate more than necessary for much of the noise in industry and the environment.
- 2. Regardless of their exact construction, existing earplugs produce 10 to 20 dB of high frequency attenuation and the result is that people often reject them because they can't hear speech clearly
- 3. Conventional earplugs make the wearer's own voice sound hollow (known as the occlusion effect).
- 4. Many people risk their hearing by either wearing earplugs loosely or wearing no protection at all so they will be able to hear voices, machinery or music more clearly.

Custom fit earplugs, worn by many musicians, are made from an impression of the ear canal taken by an audiologist or other hearing health professionals. The impression is then sent to a lab where the final earmold is made. Custom earplugs are comfortable, easy to insert correctly, and filter sound better than disposable plugs. The ER-15 and ER-25 models are popular with musicians because of a special filter that lets the listener hear music at a safe level without sacrificing quality. Instead of cutting out the high frequencies, musician's plugs attenuate all the frequencies evenly in relation to your



hearing. For an audiology appointment near you, check out the H.E.A.R. Affiliates page. Musician's earplugs are not intended for maximum attenuation. For that application, conventional foam or fully sealed premolded hearing protectors or ear muffs are recommended. Finally, cotton and tissue are useless. They only reduce sound by less than 7 dB. There's some type of ear protection for everyone. Just decide what you want, what's best for you, and go get it. No more problems, no more worries. Just good music.

#### Musician's Plugs--Who Needs Them?

There are two types of people who could benefit from Musician's Ear plugs. The first group are those exposed to 90-120 dB sound levels for various time periods and who need to hear accurately. This group includes musicians, their sound crews, recording engineers, nightclub employees, and other music industry professionals. The second group consists of people outside the music industry, including loudmusic listeners, persons with tinnitus or hyperacusis, spectators at sporting events, some construction workers, motorcycle drivers, and regular airline or auto travelers. These people often have high-frequency hearing loss but refuse to wear conventional hearing protection because they need to hear more clearly. With Musician's Plugs, sound quality is clearer and more natural. Musician's Ear plugs help to reduce fatigue associated with noise exposure.

#### Theory and Design of Flat Response Attenuator

A flat-response attenuator must have a

Continued on page 6

# Letter to the Editor

#### Dear Editor,

It has been sadly frustrating for me to finish reading an informative and well-written article, in your April newsletter, and recognize the glaring omission of an entire segment of the Hearing Healthcare Team. The majority of hearing aids in this country are fit to consumers by hearing aid dispensers, yet there is no reference in your article "Purchasing Hearing Aids? Read This First" to the International Hearing Society, the Better Hearing Institute or the New Jersey Association of Hearing Health Professionals.

The International Hearing Society just celebrated its 50th anniversary and has provided continuing education courses for its members and informational material for the general public and consumers for years (http://ihsinfo.org). The Better Hearing Institute has actively distributed information and training materials for years (http://www.betterhearing.org). The New Jersey Association of Hearing Health Professionals (NJAHHP) is the state professional society whose membership consists of dispensers and audiologists who are licensed to dispense hearing aids in the state of New Jersey. For the past 21 years the NJAHHP has provided continuing education

activities for both hearing aid dispensers and audiologists. Through its Code of Ethics and charitable arm, the Robert P. Ahrens Fund, the NJAHHP has provided the example for its members to engage in professional, competent, ethical and charitable services to the public (http://www.njahhp.com/).

All associations and organizations should be included if your intent is to provide consumers with a well-rounded base for making an informed decision about their hearing health care needs. I appreciate that it is impossible to list every group related to this field. I am only asking that you include a few associations that represent approximately half of the professionals who are a source for hearing aid and hearing care related services. To do less would be a disservice to consumers in New Jersey.

Respectfully,

Robert B. Siegel, M.S., CCC-A, BC-HIS, AuD Candidate PCO President New Jersey Association of Hearing Health Professionals

#### Continued from page 5

frequency response that follows the shape of the natural frequency response of the open ear, but at a reduced level. Both the Musician's Earplug ER-9, ER-15 and ER-25 use a diaphragm, similar to a passive speaker cone, to achieve the desired response curve. To reduce the occlusion effect, a deep seal of the plug in the second bend of the ear canal is necessary. The ER-20 uses a tuned resonator and acoustic resistor. The ER20 is a readyfit plug for music attenuation.

#### What is the NRR

The NRR (Noise Reduction Rating) is a single-number estimate of hearing protector attenuation, which is required by

the EPA (Environmental Protection Agency) for all non-custom hearing protectors. Custom hearing protectors (ER-9, 15 and 25) do not carry an NRR rating.

### Why is the labeled NRR of the ER-20s only 12?

The ER-20s provide approximately 20 dB of attenuation across frequency for the average user. The NRR is different because the mathematical calculations used to derive it are based on certain assumptions. The NRR estimates the minimum noise reduction theoretically achieved by 98% of laboratory subjects. To this end, the formula requires subtracting two standard deviations

from the average attenuation value. The NRR calculation assumes the noise spectrum is a constant "pink noise" (equal octave bands across the spectrum). An additional 3 dB is subtracted from the average attenuation value to prevent over-estimating protection in industrial noise. The ER-20s have flat attenuation (equal across frequencies), and the NRR tends to be artificially low for earplugs having flat attenua-

For additional info: hear@hearnet.com: H.E.A.R. PO Box 460847 San Francisco, CA 94146 Phone: (415) 773-9590 ARTREACH, Inc. announces that *Access the Arts, etc., A Guide for People with Disabilities* is now available to people with disabilities, their friends and families everywhere. The guide is now available online through ARTREACH's Web site (www.art-reach.org), thanks to a generous grant from the Verizon Foundation.



The Online version of the Guide contains information on the physical and programmatic accessibility of cultural institutions for people with physical disabilities and those who are blind and deaf. Over 75 venues are featured, providing readers with the information necessary to make educated choices about which cultural venues can accommodate special needs. Information is included about transportation, wheelchair accessibility, ticket acquisition, phone and 'I'TY numbers, seating and special accommodations. Producing/presenting organizations without a permanent home are listed as well, along with community resources.

"For people with disabilities, "accessibility" depends upon many factors," said Joyce Burd, "They not only need to know if entrances are accessible, but if there are large-print programs or TTY devices or accessible rest rooms, and so on. Now this comprehensive resource is available to many more people in its new online format

through ARTREACH's Website at www.art-reach.org. For those individuals who do not have access to the internet, it is still available in print and audio cassette formats, as well."

Access the Arts, etc. A Guide for People with Disabilities has been facilitated through ARTREACH's collaboration with Temple University's Department of Occupational Therapy College of Allied Health Professionals and Thomas Jefferson University's Department of Occupational Therapy College of Health Professions. Trained students from Temple's and Jefferson's Departments of Occupational Therapy, and individuals with disabilities from the Philadelphia community, including Eastern Paralyzed Veterans Association members, have conducted site access surveys of cultural venues. Site surveys included a complete review of the building structure and the venue's programmatic offerings (i.e. large-print materials, interpreted programs, Braille signage, etc). More than 75 arts venues, including the Prince Music Theater, Independence Seaport Museum, Philadelphia Museum of Art and the People's Light and Theatre Company, are included in the guide. The format for the guide is based on that established by VSA arts, Massachusetts, which published Access Expressed, a cultural resource directory for the state of Massachusetts.

ARTREACH, Inc, is the non-profit human service and arts organization that creates greater accessibility to arts for individuals with disabilities and/or economic disadvantages and the elderly-in-need. Founded in 1986 by Joyce Burd, ARTREACH relies exclusively on membership, grants, individual donations, volunteers and other fundraising activities to finance its services to special audiences. Access the Arts Online was also made possible in part through funding provided by the central office of VSA arts, under an award from the U.S. Department of Education. AR'I'REACH also appreciates the support received from the Albert Millett Trust. Since its inception, ARTREACH has made available more than 168,000 donated and discounted performing and visual arts tickets to over 8,600 performances and museum events. The estimated dollar value of the tickets obtained by ARTREACH is \$2 million. To receive a printed or audio recorded version of the guide, call ARTREACH at (215) 951-0316 or e-mail at: artreach@libertynet.org. ARTREACH, Inc. is a registered 501(C3) charitable organization, and is located at 3721 Midvale Avenue in Philadelphia, PA.



All Clearview Cinemas are equipped with assistive listening devices. Headsets are available free of charge, upon request, at the box office. Clearview Cinemas also show many foreign language films with English subtitles. Selected theaters have captioned films. All schedules are subject to change, and we sincerely apologize in advance for any inconvenience or disappointment such changes may cause. To receive the schedule monthly by e-mail, fax or regular mail, just send your request to us as follows: e-mail it to DLEWIS1@CLEARCIN.COM or fax it to Special Projects at (973) 292-2705, or mail it to Special Projects, Clearview Cinemas, 72 Headquarters Plaza Morristown, NJ 07960.

### Accessible Religious Events

#### Deaf Ministry

Services in Sign Language are held the 1st and 3rd Sundays of the month at 10 a.m. at Trinity Evangelical Lutheran Church, 200 E. Clements Bridge Road, Runnemede, NJ. All are welcome! For more information, please contact Joanne Thornley at 856-939-4411.

#### Calvary Assembly of God

Calvary Assembly of God, 953 West Chestnut Street, Union, New Jersey is pleased to announce services will be sign interpreted every Wednesday at 7:30 p.m. and every Sunday at 6:30 p.m. For further information and/or directions, please call (908) 964-1133.

### **New Jersey State VICA Competition**



The Monmouth County Vocational School District, Career Center, recently took part in the New Jersey Skills USA VICA (Vocational Industrial Club of America) competition in Somerset, New Jersey. For the first time in the history of the competition, two deaf students entered with assistance from an interpreter and won their competition. Shakiya Henderson and Gina Banerjee are baking and pastry students at the Monmouth County Career Center. The girls joined with another classmate, Kristina Kopec. Together, the girls decorated a "theme cake." The cake was called "mouse in a bed." The team skills competition has five evaluation criteria: 1. Introduction clearly identifies the scope of the demo 2. Demo is organized in a logical sequence 3. Explanation is complete to adequately cover material 4. Closing is appropriate 5. Demo is interesting and informative.

Ms. Robin Carlini and Ms. Dianne Fannell interpreted for the girls. Mr. Frank Marchesano and Mr. John Kostu, Career Center baking instructors, provided training for the students. Ms. Judy Chevalier and Mr. John Kostu are the Career Center VICA advisors.

The students enjoyed the results of their hard work. They were able to forge a friendship and understanding that comes with having a common purpose and working to fulfill a task. They came in first place in their category and won gold medals.

# Medication Management

Thanks to a special grant from the Division of Senior Services, the senior center, located at 46-50 Center Street, Midland Park, NJ is offering assistance in medication management by a nurse from Pascack Valley Hospital.

#### What is Medication Management?

If you are taking medication as directed by the doctor, then you are managing your medication well. The process gets harder as the number of prescriptions and over the counter drugs increase. It gets even harder if the instructions for taking medication are complex and different for various medications. It gets much harder if you are trying to save money

and "stretch out" the medicine. And the worst complication is bad health, which is why you are taking the medicine in the first place. Bad health and the accompanying fatigue can impair problem-solving skills including how you take medicines.

#### The Gift of Time

What we are receiving from Senior Services is invaluable because it is the gift of time. Very few of us actually receive a doctor's undivided attention and are given enough time to explain our health problems and dilemmas. Reviewing the medications you are taking, both prescription and over-the-counter, will give the nurse a window into your health. You will have time to talk. While appointments will be scheduled for half an hour, additional time and further appointments will be given as needed. The nurse will assist seniors in meeting their various health needs. She may help one senior chart his/her health care or find a convenient way to take medication. She may coach another senior on how to ask for better heath care. She may directly contact doctors for those who are more frail.

#### The Deaf Senior Club

Twice monthly, the nurse will serve deaf seniors in the afternoons. We have an interpreter to assist you to communicate with the nurse directly and privately. Appointments can be made in advance. You are also welcome to drop by. Bringing your bottles of prescriptions and non-prescription medication, with their instructions will be a great way to get started. You may also bring in a list.

#### Need Assistance Paying for Prescriptions?

Seniors with income below \$19,238 for an individual and \$23,589 for a couple may be eligible for PAAD. The new Senior Gold program is aimed at seniors with moderate income. You may be eligible if your income is below \$29,238 for one person or \$33,589 for a couple. Our Social Worker, Sheila Brogan, will make her services available to assist deaf seniors with PAAD and Senior Gold applications, on those Thursdays when the sign interpreter is here. If deaf seniors want this service, please tell the staff, so they can make the arrangement, as Thursday is not Sheila's usual day at the center.

For additional information or appointments, contact (201) 445-5690 Voice.

# DDHH Brings ADA Workshop to Community

n keeping with the growing trend of providing the deaf, deaf-blind, hard of hearing, and late-deafened communities with work-

shops on topics which

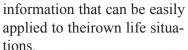
have included social security and interpreter issues, DDHH brought Joann Simon, esq., to East Brunswick for a workshop

Disabilities Act (ADA) on April

on the Americans With

13th.

With approximately 40 people in attendance. Simon gave the audience



She stressed the important duty of advocating for oneself and



taking the responsibility necessary to make their own

communication access possible. Simon dis-

cussed some of the cases she

has tried in court. During the workshop, which last from 10:00 a.m. to 3:00 p.m., the audience had the opportunity to ask ques-

tions. Ms. Simon. who arrived from New York, has many years of experience working in the area

of the **ADA** not only related to deaf

and hard of hearing issues but also

> to people with other

disabilities covered under the ADA.

DDHH continues to offer workshops suited to the needs of the



deaf. hard of hearing, deafblind. and late deafened communities. The Division

looks forward to keeping the door open to educating the community on important issues and keeping them aware of current events. If you have questions about sponsoring workshops in your area, call the Division of the Deaf and Hard of Hearing at (609) 984-7281 V/TTY.



## Elsie Bell Grosvenor Scholarship



### **Eligibility:**

must be born deaf or became deaf before acquiring language
 must use speech/residual hearing or lip-reading as primary communication
 must be a student entering or attending a college or university program for hearing students
 must be a resident of the District of Columbia

Amount: \$500 to \$1,000 Deadline: Dec. 1, 2002

For more information Scholarship Committee A.G. Bell Association for the Deaf 3417 Volta Place N.W. Washington D.C. 20007 (202) 337-5221

Voice or TTY: (202) 337-5220 E-mail: Financialaid@agbell.org attention: Dana Hughes, Financial Aid Coordinator On the Web: www.agbell.org/financialaid/financialaid.html#scholarships

### **Hispanic Deaf Education Project, Lamar University**

### **Eligibility:**

- must be an American citizen or permanent resident
- must be Hispanic individual or have fluency in Spanish
  - must have a bachelor's degree
- must meet the entrance requirements to the university
- must want to obtain a M.A. degree in Deaf education

# Amount: The scholarships will pay for tuition, room, board, books and miscellaneous expenses (approximately \$10,000 per year)

For more information
Dr. Angel Ramos, Director
Hispanic Deaf Education Project
Lamar University
P.O. Box 10076
Beaumont, Texas 77710
E-mail: RamosAM@hal.lamar.edu

On the Web: www.deafamerica.com/daframe.htm

### Portuguese Deaf Club Social Festival

Picnic, Dance and Choir

June 1st, June 2nd, June 29th, July 27th, August 17th, August 31st, September 1st, September 14th

Portuguese Club Hall 409 Route 1-9 & Grove St. Elizabeth, NJ

From 6 p.m. to midnight

Food, drink and recreation will be pro

Info: Delfim Fragueiro: portugaldeafdf@webtv.net Antonio J. Neves: woolfie21@adelphia.net

NWJAD (Northwest Jersey Assn. of the Deaf, Inc.)

# Is Happy To Announce Our 2nd

Saturday, June 15, 2002 Doors Open at 7:00 p.m.

imit: 160 People! (Sorry, our church hall cannot accept over 160 people)

Members: \$5 Non-Members: \$8

COUST be 21 or older to play) WIN C A S H !

Refreshments Will Be Sold (Alcohol Is Not Served) St. Peter's Episcopal Church

> 215 Boulevard, Mountain Lakes, NJ Your Host: The NWJAD Board

NWJAD (Northwest Jersey Assn. of the Deaf, Inc.)
Back By Popular Demand ....

Our Exciting Social Event

at D&B (Dave & Buster s)

Saturday, June 29 8:00 p.m.

Must be over 21

bring ID

Largest 50,000 square feet includes MANY AMAZING

High Technology Games / Activities, Pool tables, Shuffleboard, Turbo Ride Theater, Hi-Tech 18-hole GOLF Course, Bars & Restaurant, and MUCH more!

Admission - FREE; after 10:00 p.m. there is a \$3 Cover Charge

Chairpersons: Kevin Mona & Bonnie Thomas Palisades Center Mall, W. Nyack, NY

#### 4th floor - FREE PARKING

Rt. 287 N. or GSP N. to NYS Thruway South (Rt.87 S./287 E.) to Exit 12 For more info on directions:

check D&B Web site: http://daveandbusters.com/

For info: NWJAD Web Site: http://nwjad.tripod.com/ OR e-mail us at: NWJADeaf@aol.com



Theater Access Project applauds ARDEN THEATRE'S offering of two performances interpreted in American Sign Language. ALDs available upon request.

**June 14 and 15** 

## The Dead

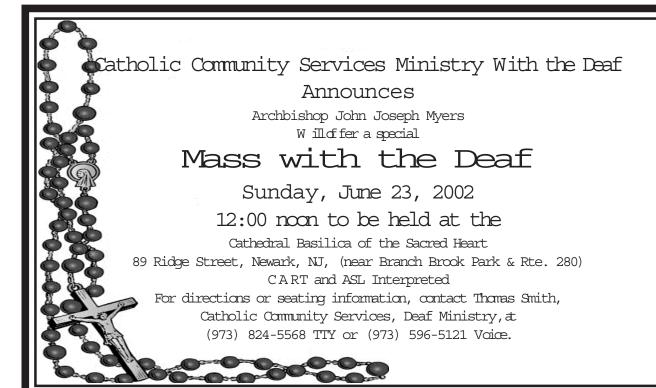
Recommended for ages 15 and older Book by Richard Nelson Music by Shaun Davey Directed by Terrence J. Nolen on the F. Otto Haas Stage

One of literature's most celebrated short stories comes to life on stage. On a winter evening in Dublin a hundred years ago, friends and relatives gather at the annual yuletide party hosted by Gabriel Conroy's music-loving aunts. In the midst of the festivities, a song awakens a bittersweet memory of long-lost love in Gabriel's wife, Gretta. With a Tony Award-winning book and melodies inspired by the folk music of Ireland, this is a haunting glimpse into the souls of two people who learn first-hand how hard it is to truly know one another.

Arden Theatre - 40 North 2nd Street in Old City

(Between Market and Arch), Philadelphia

For further information about tickets call the Arden Box office at (215) 922-1122



Deaf Senior Citizens of Northwest Jersey DAWN, Inc. sponsors a meeting the third Wednesday of every month.

# Wednesday, June 19th 1:00 p.m. to 4:00 p.m.

**Everyone is WELCOME! Emergency Evacuations for People with Disabilities** 

### Workshop: "Safety Measures for Personnel Evacuations"

will provide creative solutions to difficult emergency evacuation problems and discuss how the impact of September 11th affected standard operating procedures. Brochures will be handed out.

## Questions and Answers session will be included. Refreshments will be served.

For other accommodations: Please contact Lila Taylor two weeks advance.

Speaker: Lila Taylor - Deaf Outreach Coordinator

She attended the full day training provided by Zoe Fearon who is the Director for the Central Office for Assistive Service and Technology in Washington, D.C.

Currently, Ms. Fearon is training federal agencies with specific expertise for employees covering a wide spectrum of disabilities.

St. Clare's Hospital - Dover, Jardine Street, Dover, NJ, 1st Floor, Conference Rooms C & D
Free parking in the visitor parking lot. (Pavilion Entrance)

Info: contact Lila Taylor at: LTaylor09@aol.com: (973) 361-6032 TTY: (973) 361-7086 Fax: (973) 361-5666 Voice

### You are invited to participate

The Deaf Ministries of Ocean Grove Camp Meeting Association hosts the

5th Annual Deaf Sunday

A Family Day at Ocean Grove, New Jersey

Sunday June 30, 2002

Communion Service: 9:15 a.m. to 10:00 a.m. - Tabernacle W orship Service: 10:30 a.m. to 12:00 p.m. Great Auditorium

Sign Language Interpreted

Children Hour: 10:30 a.m. TO 12:00 Thornely Chapel (Interpreted)

Beach Pass (Beach opens 12:00): only \$3 for the day, Children under 12 free

For your convenience beach passes will be sold outside the Auditorium following the church service.

Join the fun with an afternoon of fellowship and sun!

Directions: Parkway to exit 100B Ocean Grove, Rt 33 east to Rt. 71 North.

Follow the signs for the "Great Auditorium".



Socialize, make new friends at

# Blackbeard's Cave



136 Route 9 Bayville, NJ (732) 286-4414

July 13, 2002 10:00 a.m. to Midnight 50 cents per ticket A book of 25 tickets is \$20 www.blackbeardscave.com

For info contact: Friendly Club Via E-mail, Njdeafclub@yahoo.com

Be In the Swim of Things with ALDA-NJ

Sunday, July 14, 2002, 2 p.m.

# Pool Party

at Elinore and Jack Bullock's House Califon, NJ

#### Grill Available!

Bring your swim gear & lawn chair Assistive dogs only, please! Bring food as follows according to the first letter of your last name: A - K Main dish, L - R Dessert,

S - Z Hors d œuvres, side dish, or salad

RSVP by July 7

Party info and directions:

Nancy Kingsley

(201) 768-2552 TTY, (201) 767-5460 Fax Kingsnan@aol.com





Monmouth-Ocean County Deaf Community Association, Inc.

### **Evening Social with Dingo and BBQ**

Also 2nd Annual Mid-Summer Picnic and Pool Party

Ocean Twp Swim and Tennis Club and Big Clubroom, West Park Ave., Oakhurst, NJ

### 10:00 a.m. to 6:00 p.m. for pool **July 27 Rain or Shine!**

Bring your own lunch, beverages (NO glass containers), towels and bathing suits Cost: 1 - 3 years old (\$7), 4 -12 years old (\$12), 12 - 17 years old (\$14) and

18 - up years old (\$16) All prices include pool, and all you can eat dinner BBQ (and Dingo ) We will serve BBQ chicken, hamburgers, hot dogs,

corn on the cob, salad, and soda, beginning at 5:00 p.m.

MOCDCA will accept RESERVATIONS ONLY!

LIMITED 150 people, no walk-ins

**Deadline: July 13** 

Info: Beth Holly, choclab614@aol.com, Tim Cronin, jtc204@aol.com, Martin Blomquist, blomqui4@aol.com, Debbie Duchat, swanmay75@aol.com

Make check/M.O. Payable to MOCDCA, Inc. Send to: Debbie Duchat, Treasurer,

625 Sussex Ave. Spring Lake, NJ 07762

After Picnic and Pool party, come in for BBQ and Dingo. Admission for Social and Dingo only! Pay at door! \$5 member, \$8 non-member, \$2 per kids under 10 yrs old, \$3 per kids from 11-17yrs old

Ministry with the Deaf

Fifth Annual Picnic

Saturday, July 27

10 a.m. - Dusk (Rain or Shine)

Where? Laurel Acres Park, Church Street South, Mt. Laurel, NJ volleyball, horseshoe tournament, 50/50 raffles, door prizes & mucl

Buy tickets to win a new 19" color TV!

Includes a cookout lunch consisting of a cheeseburger, hamburger salad, chips and desserts.

Bring your own: Fishing equipment, beverages, cooler, blankets, sports equipment, bikes, sunscreen lotion, insect

repellent, and food if staying after 3 p.m. Plenty of tables & benches under a roof!

No alcoholic beverages allowed! Please bring a dessert.

Adults & Children 13 and Older - \$5 each

Children ages 5-12 - \$3 each

Children under age 4 FREE!

Send check made payable to DEAF MINISTRY, along with your name, address a phone number to: Ministry

with the Deaf, 525 Doe Lane, Cherry Hill, NJ 08034

DEADLINE: July 20

Info: 856-482-5657 Fax/TTY, 856-309-1448 Voice, or deafministrynj@yahoo.com



# Captioned Films...

#### can be viewed at these theatres. Please call for schedules

General Cinema Clifton Commons Multiplex 405 Route 3 East Clifton, New Jersey Box Office: 973-614-0966

Loews New Brunswick Theatre 15 U.S. Highway #1 New Brunswick, New Jersey Box Office: 732-846-9000

Clearview's Claridge Cinemas 486 Bloomfield Avenue Montclair, New Jersey Box Office: 973-746-5564

Clearview's Middlebrook Galleria Cinema 10 1502 Route 35 South Ocean Township, New Jersey Box Office: 732-493-2277

### Happy Hands Summer Day Camp

Four Weeks of fun and friends
Lots of Activities for Deaf and Hard of Hearing Children
Camden County College offers a 4-week Day Camp for
Deaf and Hard of Hearing Children between 5 and 14 years of age.

The Summer Camp for Deaf and Hard of Hearing Children will be held on the Blackwood Campus of Camden County College. Located 13 miles from Camden, the 320-acre campus is centrally located for students living throughout the South Jersey area. Happy Hands Camp is staffed with fully qualified individuals who have

years of experience working with children who are

Deaf and Hard of Hearing. Parents may send their children for 1, 2, 3, or 4 weeks.

Camp will provide snacks and beverages.

Campers are responsible to bring their lunches.

A \$10 deposit is required (non-refundable).

Dates: Weeks of July 8-12, July 15-19, July 22-26, July 29-Aug. 2

Times: 9:00 a.m. - 3:00 p.m. Cost: \$90 per week - Children may enroll for 1, 2, 3, or 4 weeks.

Activities: Swimming, sports, computers, arts and crafts, language development,
field trips, and more

Info: Kathy Earp (856) 227-7200 ext. 4255, (856) 374-4855TTY, (856) 374-5003 Fax, e-mail: kearp@camdencc.edu

# Calendar of Events 2002

DDHH Advisory Council Meetings
East Brunswick Public Library
9:30 a.m. - 12:30 p.m.
Friday, July 26th Friday, October 18
All are welcome, call: (800) 792-8339 V/TTY

DDHH

18th Annual Deaf and Hard of Hearing Awareness Day
Six Flags Great Adventure
Jackson. NJ

June 8th

July 27th

Northwest Jersey Association of the Deaf, Inc.
regrets that the Deaf and HOH Day at
Camelbeach Water Park
has been CANCELLED.

NJ DEPARTMENT OF HUMAN SERVICES
DIVISION OF THE DEAF AND HARD OF HEARING
PO BOX 074
TRENTON, NJ 08625-0074

FIRST CLASS U.S. POSTAGE PAID Trenton, NJ Permit #21

ADDRESS SERVICES REQUESTED

**Dated Material Please Rush**